No. 75-7/

CORCORAN GALLERY OF ART FILES.

WRITER.

Ervi	ng, M	liss Liz	zie 13.	
Residence			and the same of th	
	7		nia Te	3
	,		6 1892	
Rec'd	ער	6th	1892.	
Ack'g'd				
Answered	31	Ceth.	1892.	

SUBJECT.

Isks information about	
the Art School, and for a	
copy of the rules for copy	
ing faintings.	
screg juices and is	

Concoran Gallery (7) SEP 6 1892

No. 75-72

CORCORAN GALLERY OF ART FILES.

WRITER.

Funt, I	liss Annie M.
	41 1st 84 S.E.
	shington, D.C.
	ber 11th 1892.
Rec'd	12 th 1892.
Ack'&'d	a))·(100m
.Answered"	12th 1892.
S	UBJECT.
Wants M.	les for Entering
the fit	les for Entering School.
- 1941	and the second s

The Corcoran Gallery of Art SEP 12 1892 Circular sent Washington, D. C

"Mr. E. I. Andrews:

Lear Fir:

Kindly send me the particulars whereby a person is enabled to enter the Corceran as a student?

In doing so you will confer a very great favor on the uniter.

I would like to enter the drawing and painting classes.

Enclosed find stamps for particulars.

Miss annie Ho. Hunt.

1241. 1st. St. S.E Bet M. & h.

No. 75-73.

CORCORAN GALLERY OF ART FILES.

WRITER.
Tunh, F.
Residence
Date Septemble 13, 1894
Rec'd
Ack'g'd
Answered
SUBJECT.
Giving up the premises at
the corner of 19th Sh &

new york ave.

7573 ESTATE OF WILLIAM W. CORCORAN. ANTHONY HYDE, CHARLES M. MATTHEWS, OFFICE OF EXECUTORS AND TRUSTEES, EXECUTORS AND TRUSTEES. No. 714 15TH STREET N.W. WASHINGTON, D. C.
18 92 TELEPHONE 918. Truslees Corcoran art Gallery. Yentlemen: We shall not beguire The use of the Premises at 17th oty, av. now hented from you, after the expiration of The present anough ~ (yours linely, If Hunt St. M. B. R. R. C.

No. 75-74

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilker	Sol,	6. 6	
Wilkes Residence	The s	hing to	1
		,	DC.
Date Set	Tembes	13th.	1892.
Date Set	v	14 /1.	1893.
Ack'g'd			
Answered			
.	SUBJ		
Recoms	nents	an e	ng includ
	0. 110	<u> </u>	
	V	***************************************	
	····· (SIIS) Palsi - is-		

Nashnigton, DC. Sept-13th 1892

Dear Sir:

The albert Hilkerson the bearer is the young man I was afreaking to you about as temperary engineer, until your engineer returns.

J.H. Wilkerson Steam Boiler Inspector K.

220,7 5 Street die,

Board In con No. 75-75-GALLERY OF ART FILES. WRITER. Laine, John. Residence Niken Date September 13th. 1892. 16 th. 18-92. Rec'dAck'g'd 16th 1892. Answered " SUBJECT. Offers a sichure of C.C. Calhour for Sale

No. 75-76

CORCORAN GALLERY OF ART FILES.

Boiler Inspection
Boiler Inspection Wilkerson, J. J.
Residence Washington
D.C.
Date Sefetember 14 th 1892.
Rec'd
Ack'&'d
Answered
SUBJECT.
Boiler inspection.
Papus aemoved and
framed in the Cellar
Decs 16, 1892,

Refer to Board. Board No. 75 7 7. GALLERY OF ART FILES. WRITER. Dearing, Mrs Geo. 2. Residence 1008 Mass. Dog no. Washington, D.C. Date September 15th. 1892 Rec'd September 16th 1892. Ack'g'd Answered September 16th 1892. Declina Oct 13. 1892, Offers to give to his Yallery a bush of Chief fustice Vaney.

Sept. 22, 1892 Sentlemen; the bester The blaster rast of Justice d'aney is in with age. The white is The respectfully JOS Pres. alse.

Hashington, D.C. Refer to Bonn Sept. 15, 1892 Gentlemen; I have in my possession a bust of bluef Justice Vaney which I mill be glad to present the Corcoran Gallery of art. Please notifit me if acceptable and when and where I shall send, if desired. Very respectfully Planter Cost 1008 Mass. ave. M.W. ant. Cont

No. 75 78

CORCORAN GALLERY OF ART FILES.

WRITER.
Mayer, Frank 13.
Residence 23 Market St
Anapolis, Mr.
Date September 19th 1892.
Rec'd
Ack'g'd
Answered September 23,7,92
SUBJECT.
Wishes to sell a picture
this Gallery.

Refer to and 23 Market St. 757. My dear de Barberin, and 8 pr 23/92 I am engaged on a large prolune 5.6 x8fh) of the Landing of Leonard Calvert " or the Founding of Maryland" which it would be the height of my aboution to place in the Garcoran Gallery or in a private galling in Markington -Os it is the most important work I have done being more of a protuse than the large work I ded for the PS & G. R. R. I wish I could have you and any of the gentlemen interested in ast in Washington to come over and see it - It is about how there's completed and I should enjoy having you here for a day to talk the matter over - Since the loss of my friend Hopkins I feel very much the Jack of good bell withing, of mudshifs in Not matters. Do you think the Coreoran would consider the matter? as they have one of my first proture, I should be

be glad of they had one of my last. It is a subject appropriate to the location and as the first recognition in history of the principle of Religions Toleration seem appropriate to the National Capatal. Do you thenke Mr Waggaman would take any Interest in an american subject? If there is any position connected with the anh-school or administration of the Corcorau I should be glad to hear of it as some appointment there which would not occupy all my time and que come certain income would be very acceptable to me as the distance from home would make I practicable to go and some easily a I should who to see your plans for your new building - The problem of an art gallery I think remains as get un solved . The promis anous assem -- blage of works of and without the isolation & appropriate surroundings which separate works require involve,

a very difficult problem - While pretures should be seen seperately how is let possible to esperate a collection? I think if a lettle more of a social fearaure could be untroduced as we See in private houses where the pictures are mingled with other objects of beauty and an air of Comfort & repose given to a gallery's it would be a great improvement. Ihope to got over to see you some time coon. Heave excuse my many ? s - I should like to know about the Chance of a position near you and as to the &. Ealvest picture Very Anuly 3/2 Frank 18. Mayer.

No. 7579.

CORCORAN GALLERY OF ART FILES.

WRITER.

Rice, U. P.
Residence 1217 Penn for.
Washington D.C.
Date Saftember 19th. 1892
Rec'd
Ack'g'd
Answered
SUBJECT.
Sends schofignischen
, May

SPECIALTIES:
FINE PORTRAITS
IN
N. WATER COLORS, INDIA INK. AND OU



CRAYON, WATER COLORS, INDIA INK, AND OIL.

Special Attention given to the Reproduction of old Pictures,

1217-1219 PENNA AVENUE

Washington, Q. C. Settember 19,59

Ol J. S. Karbarin Curalon Dear Vis Send this day the following Photo-graphe 12 x 16 19 - lebocca at the well 19- Greek Slave V 13 - Coast of n. J-V 11- The Stein Tresuplaces 28 - Charlotte Corday V 13- Last. Dogs/

M. Rice

No. 728 O.

CORCORAN GALLERY OF ART FILES

WRITER.

Building Committee.
Residence
Date September 22nd 1892
Rec'd
Ack'g'd
Answered

SUBJECT.

Tives authority to have sky lights & roof relaired, and to have a like to carry water upstairs for washing burglosses.

The Corcoran Gallery of Art. Washington, D. C. Sept. 22nd. 1892.

The Committee on the Building.

Gentlemen: --

I respectfully ask authority to have the iron work and putty of the skylights painted, and a few repairs made to the roof. This is absolutely necessary to preserve the building. The cost to be \$75.00

Also to have an iron pipe (with proper faucets) reaching from the cellar and on the outside of the building to the level of one of the windows in the upper corridor, to convey water for the purpose of washing floors, &c. The cost to be \$21.10.

Very respectfully,

Curator.

Mr. Malk

2,288 SOLD IN '89.

6,268 SOLD IN '90.

20,049 SOLD IN '91.

60,000 WILL BE SOLD IN '92.

These figures tell the story of the ever-growing, ever-going, everlasting Steel Aermotor. Where one goes others follow, and "we take the country."



JOHN LAIRD,

Commission and Insurance Agent.

Contractor and Builder.



Cibrarian Ciken, J. C., 13 Seph 1892

Cibrarian Corcoran Gallery of And

Orcoran Art Gallery SEP 161892 Daniel

Dear for

Sau for Save you or the Trustees any desine to possess a portrait of John of Galhour of Mational fame. I have the disposal of a very valuable painting of this famous man - one of three fortraits by CH. Knipsmore, painted in april 1853. It is a life size bush. If there is a likelihood of your purchasing such works as this I shall be glad to hear from you.

Homo Tmly Shu faind